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EDUCATION

LL.B., 1967, Columbia University

B.A., 1964, Brandeis University

EMPLOYMENT

1985 - Lillick Professor of Law, Stanford University

1975 - 1985 Professor of Law, Stanford University

1972 - 1975 Professor of Law, State University of New York at Buffalo

1972 - 1973 Visiting Associate Professor of Law, Stanford University

1969 - 1971 Associate Professor of Law, State University of New York at Buffalo

1967 - 1969 Assistant Professor of Law, State University of New York at Buffalo

PUBLICATIONS

Books

Treatises *Goldstein on Copyright* (Third Edition, Aspen Law and Business 2005) (4 volumes with annual supplementation)

International Copyright: Principles, Law and Practice (Oxford University Press 2001)

Casebooks *International Intellectual Property Law: Cases and Materials* (Second Edition, Foundation Press, forthcoming 2008)

Copyright, Patent, Trademark and Related State Doctrines: Cases and Materials on Intellectual Property Law (Revised Fifth Edition, Foundation Press 2004)

Property Law: Ownership, Use and Conservation (Second Edition, Foundation Press 2006) (with Barton Thompson)

Real Estate Transactions: Cases and Materials on Land Transfer, Development and Finance (Revised Fourth Edition with Statutory and Problem Supplement, Foundation Press 2002) (with Gerald Korngold)

General

Non-Fiction *Intellectual Property: The Tough New Realities That Could Make or Break Your Business* (Penguin/Portfolio 2007)

Copyright's Highway: From Gutenberg to the Celestial Jukebox (Revised Edition, Stanford University Press 2003)

Changing the American Schoolbook: Law, Politics and Technology (D.C. Heath & Co., Lexington Books Politics of Education Series 1978)

Fiction

Errors and Omissions (Doubleday 2006)

A Patent Lie (forthcoming, Doubleday 2008)

Selected
Articles
and Essays

Copyright's Commons, 29 Colum. J.L. & Arts 1 (2005) (Manges Lecture, Columbia Law School) (translated as *Das urheberrechtliche Geimeingut in Gewerblicher Rechtsschutz und Urheberrecht Internationales Teil* (2006)

Fair Use in a Changing World, 50 Journal of the Copyright Society 133 (2003)

The Norms of Author's Right, in *Urheberrecht: Gestern-Heute-Morgen* (Festschrift für Adolf Dietz) (Verlag C.H. Beck 2001)

Copyright and Its Substitutes, Wisconsin Law Review 865 (1997)
(The Kastenmeier Lecture)

The E.C. Software Directive: A View from the United States of America, in *European Software Law* (M. Lehmann & C. Tapper, eds.) (Oxford University Press 1994)

Copyright, 38 Journal of the Copyright Society 109 (1991) (Donald C. Brace

Memorial Lecture), translated as *Was Ist Copyright?* in *Gewerblicher Rechtsschutz und Urheberrecht Internationaler Teil* (1991)

Copyright in the New Information Age, 40 *Catholic Law Review* 829 (1991)
(Brendan Brown Lecture)

Copyright Law and Policy, in 2 *New Directions in Telecommunications Policy* (P. Newberg, ed.) (Duke University Press 1989)

Infringement of Copyright in Computer Programs, 47 *University of Pittsburgh Law Review* 1119 (1986)

Derivative Rights and Derivative Works in Copyright, 30 *Journal of the Copyright Society* 209 (1983)

Adaptation Rights and Moral Rights in the United Kingdom, the United States and the Federal Republic of Germany, 14 *International Review of Industrial Property and Copyright Law* 43 (1983)

Kewanee Oil Co. v. Bicron Corp.: Notes on a Closing Circle, 1974 *Supreme Court Review* 81 (1974)

Information Systems and the Role of Law: Some Prospects, 25 *Stanford Law Review* 449 (1973)

The Competitive Mandate: From Sears to Lear, 59 *California Law Review* 873 (1971)

Copyright and the First Amendment, 70 *Columbia Law Review* 983 (1970)

Federal System Ordering of the Copyright Interest, 69 *Columbia Law Review* 49 (1969)

PROFESSIONAL ACTIVITIES

Of Counsel, Morrison & Foerster, since 1988

Chairman, U.S. Office of Technology Assessment, Advisory Panel, Intellectual Property Rights in an Age of Electronics and Information, 1985-86

Member, Masters Faculty, Munich Intellectual Property Law Center

Member, Editorial Advisory Board, *International Review of Industrial Property and Copyright Law*

Member, Editorial Board, Cambridge University Press Intellectual Property Series

Member, Editorial Board, Archiv für Urheber-Film-Funk-und Theaterrecht

Visiting Scholar, 1982, Max-Planck-Institute for Foreign and International Patent,
Copyright and Competition Law, Munich, Federal Republic of Germany